

2017 CONGRESSIONAL ART COMPETITION

Rules and Regulations for Students and Teachers

General Information

The rules and regulations included here apply to the 2017 Congressional Art Competition. The competition is open to high school students (grades nine through twelve). Artwork must be two-dimensional. Each framed piece of artwork can be **no larger** than *26 inches high by 26 inches wide by 4 inches deep*. While your artwork does not to be framed for submission into the competition, if it is selected for one of the four (4) recognitions offered by Rep. Trey Hollingsworth than it should arrive in the designated office framed. ***Even when framed, your artwork must still measure no larger than the above maximum dimensions.*** No framed artwork should weigh more than 15 pounds.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings (oils, acrylics, watercolors, etc.);
- Drawings (colored pencil, pencil, ink, marker, pastels, charcoal*);
- Collages (must be two-dimensional);
- Prints (lithographs, silkscreen, block prints);
- Mixed Media (use of more than two mediums such as pencil, ink, watercolor, etc.);
- Computer-Generated Art;
- Photographs

** It is recommended that charcoal and pastel drawings be fixed*

Each entry must be **original** in concept, design, and execution and may not violate U.S. Copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and **will not** be accepted. For more information on copyright laws, it is recommended that you visit the Scholastic website at <http://www.artandwriting.org/wp-content/uploads/2012/08/A-Guide-to-Copyright-and-Plagiarism.pdf>.

Work entered for submission must be completed in the medium specified by the students but submitted by a high-definition photograph on a flash drive.

Four submissions will be selected as winners in this year's competition. The *Grand Prize* winner will have their artwork displayed in the Cannon Tunnel of the U.S. Capitol Building. The *Runner Up* winner will have their artwork displayed in the Washington, D.C. office of Indiana's 9th District in the Longworth Building. The *Third Place* winner will have their artwork displayed in the Jeffersonville office while the *Honorable Mention* winner will have their artwork displayed in the Greenwood office.

Judging of the Competition

This year's Congressional Art Competition will be hosted, displayed, and judged entirely online through Facebook. Because of the unique way that this year's competition is structured, we are requesting that all submissions have high-definitions photos taken that are saved onto a flash drive and mailed (along with the required paperwork) to the Jeffersonville Office at 279 Quartermaster Court, Jeffersonville, IN 47130.

We will be posting the album with all submissions on our Facebook Page (<http://www.facebook.com/reptrey>) on Monday, May 1st, 2017. The 2017 Congressional Art Competition Album will be publicly displayed for viewing and judging for one week. On May 8th, 2017 our four winners will be announced and their **framed** submissions must be received by May 20th, 2017 at the designated office.

Representatives from the Office of Indiana's 9th District, local leaders from across the District, and local artists, will judge the competition. The judges' scores will be worth 80% of the overall score with the number of "Likes" each submission receives on Facebook representing the other 20%.

Suitability Guidelines

Artwork must adhere to the policy of the House Office Building Commission (the Commission). In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature will not be accepted. Representative Trey Hollingsworth will be submitting a Letter of Support confirming that he has determined that the winning artwork adheres to the Commission's policy. However, if for some reason that another Member of Congress requests review of any artwork for compliance with the Commission's policy, the final decision regarding the artwork's suitability for display will be made by the Commission. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in these highly travelled areas.

Student Information and Release Form

Each entrant must submit a Student Information and Release Form. The Student Information and Release form is included in the packet that was sent to your school and can also be sent to you by contacting the Jeffersonville Office.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should include their mailing addresses, if they differ from their home addresses. Student should also include contact information that will be valid for several years.

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, “*self-portrait*” or “*a picture of two people*” would be unacceptable, since many works of art could fit those descriptions. The following is an example of a useful description: “*A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet.*”

The second page of the Student Information and Release form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent/guardian must sign where appropriate. Entries without signed originality certifications and artwork releases will not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent/guardian, and the student **must be** securely attached to the back of the framed artwork if selected as one of the four winners to certify the originality of the piece. Please retain a copy for your records as well.

Framing Guidelines for the Four Winners

Framing regulations apply to only the four winning pieces of artwork that will be displayed in Washington, D.C., Jeffersonville, and Greenwood. If your artwork is selected as a winner, it must be delivered to the designated office in a frame and the artwork can be no larger than 26” x 26” x 4”, including the frame. ***All winning artwork must be enhanced and protected by a sturdy frame.*** Frames must be made of wood or metal. No plastic “snap on” or metal frames that can easily come apart are to be used.

Due to the wide participation, framed works larger than 26” x 26” x 4” will be turned away.

Plexiglas or glass must protect all artwork, except paintings in oil or acrylic on canvas. Plexiglas is greatly preferred. If glass is used, special packing and shipping arrangements are encouraged to ensure that the artwork is not damaged if the glass breaks.

Matting can enhance or detract from a work of art and should be carefully considered and selected.

The artwork will be hung. Two sturdy eye hooks or the equivalent **must** be attached at the top right and left sides of the back of the frame for hanging to prevent the work from leaning forward or hanging unevenly. Wire between the hooks for hanging is recommended.

Do not attach labels, ribbons, etc. to the front of the piece or underneath the glass or Plexiglas. Please indicate which side is up by marking arrows pointing towards the top on the back.



Each piece of artwork that is designated a winning piece must have a label with this information securely applied to the back. Please use the largest label available and the information should be *typed*.

Student Name
Address
City, State, Zip

Phone Number
Email Address

Title

Medium

Rep. Trey Hollingsworth
U.S. Representative, IN-09